

Newspaper playbills referencing Mr. and Mrs. Charles Hoskin, Anne Hoskin (later Mrs. James May) and James May

For the Benefit of Mrs. HOSKIN, Widow of Mr. HOSKIN,
Constructor and Builder of the City Theatre.
On Thursday the 7th of June will be presented a Comic
Opera, called LIONEL and CLARISSA, or the SCHOOL
for FATHERS. To which will be added a Farce (acted
here but once) called the LOTTERY. Tickets to be had
of Mrs. Hoskin, at Mr. Foley's, Tinman, in Capel-street,
and Places to be taken of Mr. O'Neill in Abbey-street.—
Mr. Hoskin's unexpected Death having prevented the Per-
formance of the Play of, As You Like It, for his Benefit
on Tuesday the 22d inst. the Widow Hoskin humbly hopes,
that those Ladies and Gentlemen who intended to have their
favours to her deceased Husband with their Appearance, will
honour her and her disconsolate Family with their Counte-
nance on the above Night.

The new Tragedy of Braganza, which is now
performing at the Theatre Royal in Drury-lane,
with universal Applause, will be performed at the
Theatre Royal in Smock-alley, on Monday the
24th of April, with entire new Scenery, Dresses,
and Decorations. The principal Characters by
Mr. Ross, Mr. Waddy, Mr. Connor, Mr. R.
Sparks, Mr. Mahon, Mr. Fotteral, Mr. Kane, Mr.
Robertson, Mr. Tyrrell, Mr. Edwards, Mr. Clarke,
Mr. Hollocombe, Mr. Crosby, Mr. Jackson, Mrs.
Hoskins, and Mrs. Sparks.

Dublin Journal, 24 May 1770:

For the Benefit of Mrs. Hoskin, Widow of Mr. Hoskin, Constructor and
Builder of the City Theatre.

On Thursday, the 7th of June will be presented a Comic Opera, called Lionel and Clarissa, or the School for Fathers. To which will be added a farce (acted here but once) called the Lottery. Tickets to be had of Mrs. Hoskin, at Mr. Foley's, Tinman, in Capel-street, and places to be taken of Mr. O'Neill in Abbey-street.—Mr. Hoskin's unexpected death having prevented the performance of the play of, As You Like It, for his benefit on Tuesday the 22d inst. the Widow Hoskin humbly hopes that those ladies and gentlemen who intended to have then favoured her deceased husband with their appearance, will honour her and her disconsolate family with their countenance on the above night.

Hibernian Journal, 3 Apr 1775:

The new Tragedy of Braganza, which is now performing at the Theatre Royal in Drury-lane, with universal Applause, will be performed at the Theatre Royal in Smock-alley, on Monday the 24th of April, with entire new Scenery, Dresses, and Decorations. The principal Characters by Mr. Ross, Mr. Waddy, Mr. Connor, Mr. R. Sparks, Mr. Mahon, Mr. Fotteral, Mr. Kane, Mr. Robertson, Mr. Tyrrell, Mr. Edwards, Mr. Clarke, Mr. Hollocombe, Mr. Crosby, Mr. Jackson, Mrs. Hoskins, and Mrs. Sparks.

Belfast Newsletter, 21 Jan 1783 [no original copy; that year is missing from the Irish News Archive]:

For the benefit of **Mrs. Hoskin** and **Miss Hoskin** on Friday the 25 April. will be presented a comedy called The School for Wives. End of the play a Dissertation on Hobby Horses by Mr. Bernard to which will be added for the last time this season The Agreeable Surprise. Tickets to be had of Mrs. Hoskin, Miss Hoskin at Mr. Huggard in Mill St.

Belfast Newsletter, 21 Jan 1783 [no original copy; that year is missing from the Irish News Archive]:

By permission George Black. Sovereign theatre in Ann St. will immediately be opened by Mr. Atkins who takes this method of acquainting the ladies and gentlemen of Belfast and its vicinity that he has at great expence and trouble made the most capital engagements in the kingdom in order to prove himself once more worthy of their countenance and protection. He has also procured every new piece of merit from London and Dublin among which are the celebrated productions of Which is the Man?, The Agreeable Surprise and The Son-in-Law. Mr. Bernard, Mrs. Bernard from the Theatre Royal Bath and lately from Dublin, **Mrs. Hoskin** from the Theatre Royal Crow St., Mr. Kennedy from the Theatre Royal Drury Lane, and the celebrated Miss Jameson, confessedly the first public singer in Ireland, form a part of that company who by their earnest endeavours and assiduity to merit the favour of Belfast are not in the least apprehensive of obtaining it.

Belfast Newsletter, 16 Feb 1787 [no original copy; that year is missing from the Irish News Archive]:

Theatre Belfast for the benefit of **Miss Hoskin** on Friday the 23 Feb. 1787 will be presented a celebrated new comedy never acted here called Reparation. The characters cast to the utmost strength of the company with several entertainments to which will be added Sheridan's much applauded dramatic piece called The Critic or A Tragedy Rehearsed. Tickets to be had and places to be taken of Miss Hoskin at Mr. Kirker in North St.

Miss HUGHES's Benefit.
ON Wednesday evening, the 17th of December, 1788,
will be presented a celebrated Tragedy called **The GAMESTER.**
The part of Beverly, by Mr. HOLMAN,
(Being the last night of his Performing)
Lewson, Mr. Tyrrell, Jervis, Mr. Atkins,
Bates, Mr. Pye, Dawson, Mr. King,
And Stukely, by Mr. Rowe.
Charlotte, Miss Hoskin,
And the part of Mrs. Beverly, by Miss HUGHES;
(Being the last night of her Performing)
To which will be added the MASQUE of
COMUS.
Comus, by Mr. HOLMAN,
The Lady, by Miss HUGHES,
Brothers, Messrs. Remington and Pye,
Bachanals, Messrs. Atkins, Tyrrell, Rowe, Lynch, Freeman,
man, and Chalmers,
Euphrosyne, Mrs. Chalmers,
Pastoral Nymph, Miss Valois,
Bachants, Mrs. Hoskin, Miss Hoskin, Mrs. Remington,
Mrs. Lynch.
And the principal Bachant, (with the song of
"Sweet Echo") Mrs. Freeman.

Belfast Newsletter, 12 Dec 1788:

Miss Hughes's Benefit.

On Wednesday evening, the 17th of December, 1788, will be presented a celebrated Tragedy called The Gamester. The part of Beverly, by Mr. Holman, (Being the last night of his Performing) Lewson, Mr. Tyrrell, Jervis, Mr. Atkins, Bates, Mr. Pye, Dawson, Mr. King, And Stukely, by Mr. Rowe. Charlotte, **Miss Hoskin**, And the part of Mrs. Beverly, by Miss Hughes; (Being the last night of her Performing). To which will be added the Masque of Comus. Comus, by Mr. Holman, The Lady by Miss Hughes, Brothers, Messrs. Remington and Pye, Bachanals, Messrs. Atkins, Tyrrell, Rowe, Lynch, Freeman, and Chalmers, Euphrosyne, Mrs. Chalmers, Pastoral Nymph, Miss Valois, Bachants, **Mrs. Hoskin, Miss Hoskin**, Mrs. Remington, Mrs. Lynch. And the principal Bachant, (with the song of "Sweet Echo") Mrs. Freeman.

For the Benefit of Mrs. Hoskin.

ON Wednesday 29th of January, will be presented
a favourite COMEDY, call'd,

The Chapter of Accidents.

With Shakespear's celebrated Entertainment of
The J U B I L E E.

Tickets to be had of Mrs. Hoskin, at Capt. English's
Princes-Street.

Miss H O S K I N,

BEGS leave to inform the Ladies and Gentlemen of
Belfast and its Neighbourhood, that her Benefit is
fixed for Monday February 23d, at which time will be
performed a Play, Farce, and Entertainments.

Tickets to be had and Places in the Boxes to be taken
of Miss Hoskin, at Capt. English's, Princes-Street.

MIS HOSKIN, begs leave to inform the Ladies and
Gentlemen of Belfast, and its vicinity, that her Benefit
is fixed for FRIDAY the 13th Inst. at which time will be
performed the Play of MUCH ADO ABOUT NO-
THING, with the Farce of the HOTEL.

Tickets to be had and places for the Boxes, to be
taken of Miss Hoskin, at Captain English's, Princes-
street.
Belfast, March 9th, 1789.

Belfast Newsletter, 20 Jan 1789:

For the Benefit of Mrs. Hoskin. On Wednesday 29th of January, will be presented a favourite Comedy, call'd, The Chapter of Accidents. With Shakespear's celebrated Entertainment of The Jubilee. Tickets to be had of Mrs. Hoskin, at Capt. English's, Princes-street.

Belfast Newsletter, 13 Feb 1789:

Miss Hoskin begs leave to inform the Ladies and Gentlemen of Belfast and its Neighbourhood, that her Benefit is fixed for Monday February 23d, at which time will be performed a Play, Farce, and Entertainments. Tickets to be had and Places in the Boxes to be taken of Miss Hoskin, at Capt. English's, Princes-street.

Belfast Newsletter, 6 Mar 1789:

Miss Hoskin, begs leave to inform the Ladies and Gentlemen of Belfast, and its vicinity, that her Benefit is fixed for Friday the 13th inst. at which time will be performed the Play of Much Ado About Nothing, with the Farce of the Hotel. Tickets to be had and places for the Boxes, to be taken of Miss Hoskin, at Captain English's, Princes-street.

Belfast, March 9th, 1789.

Miss HOSKIN,

BEGS leave to inform the Ladies and Gentlemen of Belfast and its Neighbourhood, that her Benefit is deferred till Monday the 30th instant, when will be performed a Play, Farce, and Entertainments as will be expressed in the Bills—when she hopes for their patronage and protection, which will ever be most gratefully acknowledged and remembered.

Belfast, March 23d, 1789.

Belfast Newsletter, 20 Mar 1789:

Miss Hoskin, begs leave to inform the Ladies and Gentlemen of Belfast and its Neighbourhood, that her Benefit is deferred till Monday the 30th instant, when will be performed a Play, Farce, and Entertainments as will be expressed in the Bills—when she hopes for their patronage and protection, which will ever be most gratefully acknowledged and remembered.

Belfast, March 23d, 1789.

For the Benefit of Mrs. MAY.

ON Wednesday the 5th January, 1791, will be presented the Tragedy of the

DISTRESS'D MOTHER.

With the Farce, (never performed here) call'd,

The Farm House; or, the Female Duellist.

In the Course of the Evening, COLLINS'S ODE on the PASSIONS, will be recited by Mr. MAY.

Tickets to be had, and places for the Boxes to be taken of Mrs. May, at Mrs. English's, Princes street.

Belfast Newsletter, 28 Dec 1790:

For the Benefit of Mrs. May.

On Wednesday the 5th January, 1791, will be presented the tragedy of the Distress'd Mother. With the farce, (never performed here) call'd, The Farm House; or, the Female Duellist. In the course of the evening, Collins's Ode on the Passions, will be recited by Mr. May. Tickets to be had, and places for the boxes to be taken of Mrs. May, at Mrs. English's, Princes street.

For the Benefit of Mrs Hoskin.

ON Wednesday the 19th instant, will be presented the favourite OPERA of

The Highland Reel.

Between the Acts of the Opera, Mr. May will recite Gray's Elegy on a Country Church-Yard, Collins's Ode on the Passions, and Foote's poetical Observations on Criticism.

To which will be added the Farce of

Florizel and Perdita.

Tickets to be had, and Places for the Boxes to be taken of Mrs. Hoskin, at Mr. B. Hoggart's, Mill-street.

Belfast Newsletter, 11 Jan 1791:

For the Benefit of Mrs. Hoskin.

On Wednesday the 19th instant, will be presented the favourite Opera of The Highland Reel. Between the Acts of the Opera, Mr. May will recite Gray's Elegy on a Country Church-Yard, Collins's Ode on the Passions, and Foote's poetical Observations on Criticism. To which will be added the Farce of Florizel and Perdita. Tickets to be had, and Places for the Boxes to be taken of Mrs. Hoskin, at Mr. B. Hoggart's, Mill-street.

Theatre.

For the Benefit of Mr *May*,

ON Friday Evening the 28th instant, will be performed the TRAGEDY of

H A M L E T.

With the FARCE of

H O B in the W E L L.

With an occasional Address to be spoken by Mr. *MAY*.

Tickets to be had and Places for the Boxes to be taken of Mr. *May*, at Mrs. English's, Princes-street.

Theatre, Belfast.

For the Benefit of Mrs. Coates,

ON Wednesday the 26th of January, 1791, will be presented the Comedy of

The School for Scandal.

Sir Peter Teazle, Mr. Rowe; Joseph Surface, Mr. Remington; Sir Oliver Surface, Mr. Atkins; Crabtree, Mr. Lynch; and Charles, Mr. May; Mrs. Candour, Mrs. May; Maria, Mrs. Godfrey; Lady Sneerwell, Mrs. Hoskin; and Lady Teazle, Mrs. Coats. To which will be added the Farce of

High Life below Stairs

The part of Kitty by Mrs. Coats; (her first appearance in that character.)

Tickets to be had of Mrs. Coates, opposite the Donegall Arms, where also places in the boxes may be taken.

Belfast Newsletter, 21 Jan 1791:

Theatre. For the Benefit of Mr *May*, On Friday Evening the 28th instant, will be performed the Tragedy of Hamlet. With the farce of Hob in the Well. With an occasional address to be spoken by Mr. *May*. Tickets to be had and Places for the Boxes to be taken of Mr. *May*, at Mrs. English's, Princes-street.

Belfast Newsletter, 21 Jan 1791:

Theatre, Belfast. For the Benefit of Mrs. Coates, On Wednesday the 26th of January 1791, will be presented the Comedy of The School for Scandal. Sir Peter Teasel, Mr. Rowe; Joseph Surface, Mr. Remington; Sir Oliver Surface, Mr. Atkins; Crabtree, Mr. Lynch; and Charles, Mr. *May*; Mrs. Candour, Mrs. *May*; Maria, Mrs. Godfrey; Lady Sneerwell, Mrs. *Hoskin*; and Lady Teagle, Mrs. Coats. To which will be added the Farce of High Life below Stairs. The part of Kitty by Mrs. Coats; (her first appearance in that character.) Tickets to be had of Mrs. Coates, opposite the Donegall Arms, where also place in the boxes may be taken.

* * * MR. MAY respectfully informs those Ladies and Gentlemen who intend honouring the Theatre with their presence this evening (Friday) that in order to accommodate them, and prevent the performance being interrupted, the admittance to the Gallery will that night be Two British Shillings.

Belfast Newsletter, 25 Jan 1791:

Mr. *May* respectfully informs those ladies and gentlemen who intend honouring the theatre with their presence this evening (Friday) that in order to accommodate them, and prevent the performance being interrupted, the admittance to the gallery will that night be two British shillings.

For the Benefit of Mrs. MAY,

ON Wednesday the 5th January, 1791, will be presented the Tragedy of

ROMEO and JULIET.

Romeo, Mr. May; Friar Laurence, Mr. Rowe; the Prince, Mr. Atkins; Peter and the Apothecary, Mr. Lynch; and Mercutio, Mr. Remington.

Nurse, Mrs. Remington; Lady Capulet, Mrs. Hoskin; and Juliet, by Mrs. Coates.

In Act 5th, will be introduced a Grand Solemn Dirge in the Course of the Evening, Mr. MAY will recite COLLINS's ODE on the PASSIONS, speak BUCKS HAVE AT YE ALL, and deliver FOOTE's Poetical Observation on Criticism.

To which will be added the Comedy of

The MISER,

Reduced into three Acts.—Lovegold the Miser, Mr. Rowe; Frederic, Mr. Lee; starved Cook, Mr. Lynch; and Ramillie, Mr. Remington.—Mariana, Mrs. May, Mrs. Wisely, Mrs. Hoskins; and Lappet, Mrs. Mason.

Tickets to be had, and places for the Boxes to be taken of Mrs. May, at Mrs. English's, Princes-street.

Belfast Newsletter, 31 Dec 1791:

For the Benefit of Mrs. May

On Wednesday the 5th January, 1791 [sic], will be presented the tragedy of Romeo and Juliet. Romeo, Mr. May; Friar Laurence, Mr. Rowe; the Prince, Mr. Atkins; Peter and the Apothecary, Mr. Lynch; and Mercutio, Mr. Remington. Nurse, Mrs. Remington; Lady Capulet, Mrs. Hoskin; and Juliet, by Mrs. Coates. In Act 5th, will be introduced a Grand Solemn Dirge.

In the course of the evening, Mr. May will recite Collins's Ode on the Passions, speak Bucks Have At Ye All, and deliver Foote's Poetical Observation on Criticism.

To which will be added the comedy of The Miser, reduced into three acts.—Lovegold the Miser, Mr. Rowe; Frederic, Mr. Lee; starved Cook, Mr. Lynch; and Ramillie, Mr. Remington.—Mariana, Mrs. May, Mrs. Wisely, Mrs. Hoskins; and Lappet, Mrs. Mason.

Tickets to be had, and places for the boxes to be taken of Mrs. May, at Mrs. English's, Princes-street.

Mrs. MAY's Benefit

ON Monday the 6th of February, will be presented the celebrated Tragedy of

ALEXANDER THE GREAT.

Alexander, Mr. MAY; Lysimachus, Mr. REMINGTON, Cassander, Mr. GRIFFITH; and Cletus, Mr. ATKINS.

Roxana, Mrs. MELMOTH; Sysigambis, Mrs. REMINGTON; Parisatis, Mrs. MAY; And Statira, Mr. COATES.

In the course of the evening, Mr. MAY will recite Alexander's Feast; or, the Power of Music, an Ode—Foote's Poetical Observations on Criticism—and Bucks have at ye All!—to which will be added, the Musical Entertainment of

ROSINA.

The Part of Belville, (in which Character will be introduced many favourite Songs) by a YOUNG GENTLEMAN, his first appearance on any Stage.

Tickets to be had, and places in the Boxes to be taken, of Mrs. MAY, at Mr. Coates's, Castle-street.

Belfast Newsletter, 31 Jan 1792:

Mrs. May's Benefit

On Monday the 6th of February, will be presented the celebrated tragedy of Alexander The Great. Alexander, Mr. May; Lysimachus, Mr. Remington, Cassander, Mr. Griffith; and Cletus, Mr. Atkins. Roxana, Mrs. Melmoth; Sysigambis, Mrs. Remington; Parisatis, Mrs. May; and Statira, Mr. Coates.

In the course of the evening, Mr. May will recite Alexander's Feast; or, the Power of Music, an Ode—Foote's Poetical Observations on Criticism—and Bucks have at ye All!—to which will be added, the musical entertainment of Rosina. The part of Belville, (in which character will be introduced many favourite songs) by a young gentleman, his first appearance on any stage.

For the Benefit of Mrs. Hoskin.

ON FRIDAY next, the 10th of February, will be presented a favourite Tragedy, (not acted here these twelve Years) called,

The REVENGE.

To which will be added a Farce, as will be expressed in the Bills of the Day.

Tickets and Places in the Boxes to be had of Mrs. Hoskins, at Mrs. English's, Princes-street.

Belfast Newsletter, 3 Feb 1792:

For the Benefit of Mrs. Hoskin.

On Friday next, the 10th of February, will be presented a favourite Tragedy, (not acted here these twelve Years) called, The Revenge. To which will be added a Farce, as will be expressed in the Bills of the Day. Tickets and Places in the Boxes to be had of Mrs. Hoskins, at Mrs. English's, Princes-street.

THEATRE, LISBURN.

FOR THE BENEFIT OF MR. MAY,

ON Friday Evening, 17th of August, 1792, will be presented a favourite PLAY and FARCE.

In the Course of the Evening Mr. May will recite an Ode to Madness, written by Doctor Penrose; Alexander's Feast, or the Power of Music, an Ode; and deliver an Occasional Address.

Tickets to be had of Mr. May, at Mr. Johnson's, Corn-market.—Mr. May respectfully acquaints those Ladies and Gentlemen who intend honouring him with their patronage on the above evening that, in consequence of the Variety of Entertainments the Curtain shall positively rise at Seven o'Clock to whatever Company may then be in the House.

Belfast Newsletter, 14 August 1792:

Theatre, Lisburn. For the Benefit of Mr. May.

On Friday evening, 17th of August, 1792, will be presented a favourite Play and Farce. In the course of the evening Mr. May will recite an Ode to Madness, written by Doctor Penrose; Alexander's Feast, or the Power of Music, an Ode; and deliver an Occasional Address. Tickets to be had of Mr. May, at Mr. Johnson's, Corn-market.—Mr. May respectfully acquaints those ladies and gentlemen who intend honouring him with their patronage on the above evening that, in consequence of the variety of entertainments the curtain shall positively rise at seven o'clock to whatever company may then be in the house.

Mr. MAY's BENEFIT.

MR. MAY respectfully informs the Ladies and Gentlemen of Belfast and its Environs, that in consequence of the 22d being Ash Wednesday, his Benefit intended for that day, is postponed 'till FRIDAY the 24th.—when will be presented the favorite Comedy of,

The DRAMATIST.

Vapid, (the Dramatist) with the original Epilogue, Mr. May; Floriville, Mr. Remington; Enoni, Mr. Richards; Peter, Mr. Lynch; Willoughby, Mr. Griffith; Lord Scratch, Mr. Atkins.—Lady Waitfort, Mrs. Remington; Letty, Mrs. Fenner; and Miss Courtney, Mrs. Coates.

After the Play, an Occasional Address and Bucks Have

At Ye All! by Mr. MAY.—With the Farce of

FLORIZEL and PERDITTA.

Florizel, Mr. May; Camillo, Mr. Atkins; King, Mr. Griffith; Clown, Mr. Lynch, and Autolicus, (the Ballad-singing Pedlar) Mr. Richards.—Dorcas, Mrs. Fenner; and Perditta, Mrs. Coates.

Belfast Newsletter, 21 Feb 1792:

Mr. May's Benefit

Mr. May respectfully informs the Ladies and Gentlemen of Belfast and its Environs, that in consequence of the 22d being Ash Wednesday, his Benefit intended for that day, is postponed 'till Friday the 24th—when will be presented the favorite Comedy of, The Dramatist. Vapid, (the Dramatist) with the original epilogue, Mr. May; Floriville, Mr. Remington; Enoni, Mr. Richards; Peter, Mr. Lynch; Willoughby, Mr. Griffith; Lord Scratch, Mr. Atkins.—Lady Waitfort, Mrs. Remington; Letty, Mrs. Fenner; and Miss Courtney, Mrs. Coates.

After the play, an Occasional Address and Bucks Have At Ye All! by Mr. May.—With the farce of Florizel and Perditta. Florizel, Mr. May; Camillo, Mr. Atkins; King, Mr. Griffith; Clown, Mr. Lynch, and Autolicus, (the Ballad-singing Pedlar) Mr. Richards.—Dorcas, Mrs. Fenner; and Perditta, Mrs. Coates.

NEW THEATRE.

MR. MAY with the greatest respect, takes leave to inform the Ladies and Gentlemen of Belfast, and its Environs, that his Benefit is fixed for Friday next the 26th of April, on which evening will be presented a favourite Play, Farce, and Entertainments as shall be expressed in a future Advertisement.—Tickets and places for the Boxes to be had of Mr. May, at Mr. M'Kinty's on the Quay.

Belfast Newsletter, 16 April 1793:

New Theatre.

Mr. May with the greatest respect, takes leave to inform the ladies and gentlemen of Belfast, and its Environs, that his benefit is fixed for Friday next the 26th of April, on which evening will be presented a favourite Play, Farce, and Entertainments as shall be expressed in a future Advertisement.—Tickets and places for the boxes to be had of Mr. May, at Mr. McKinty's on the Quay.

FOR ONE NIGHT ONLY.

By Permission of the Rev. Wm. BRISTOW, Sovn.

MR. MAY

Most respectfully informs the Ladies and Gentlemen of Belfast and its Vicinity, that on

This Friday Evening, the Ninth of May,

Will be presented in the Exchange-Rooms,

A DRAMATIC ENTERTAINMENT,

The Particulars of which will be expressed in the Bills of the Day.

Boxes, 5s. 3d.—Pit, 2s. 2d

Tickets of admission to be had of Mr. May, at Mrs. English's, Princes-street.

NEW THEATRE.

FOR THE BENEFIT OF
MRS. MAY.

MR. MAY, with the greatest respect begs leave to inform the Ladies and Gentlemen of Belfast and its Vicinity, that her Benefit is fixed for Wednesday 29th instant, on which Evening will be performed a favourite

P L A Y ;

With a FARCE and Variety of Entertainments as will be expressed in the Bills.

Tickets to be had of Mrs. May, at Mr. Mc. Kinty's on the Quay; and places for the Boxes taken at the Theatre.

Belfast, 23d May, 1793.

Belfast Newsletter, 21 May 1793:

New Theatre.

For the Benefit of Mrs. May.

Mrs. May, with the greatest respect begs leave to inform the Ladies and Gentlemen of Belfast and its Vicinity, that her Benefit is fixed for Wednesday 29th instant, on which evening will be performed a favourite Play; with a Farce and Variety of Entertainments as will be expressed in the Bills. Tickets to be had of Mrs. May, at Mr. McKinty's on the Quay; and places for the Boxes taken at the Theatre.

Belfast, 23d May, 1793.

Belfast Newsletter, 6 May 1794:

For One Night Only.

By permission of the Rev. Wm. Bristol, Sovn.

Mr. May most respectfully informs the Ladies and Gentlemen of Belfast and its Vicinity, that on this Friday evening, the ninth of May, will be presented in the Exchange-Rooms, a Dramatic Entertainment, the particulars of which will be expressed in the bills of the day.

Boxes, 3s. 3d.—Pit. 2s. 2d. Tickets of admission to be had of Mr. May, at Mrs. English's, Princes-street.

MR. MAY most Respectfully informs the Ladies & Gentlemen of Kilkenny and its Vicinity, that a BENEFIT is fixed for Monday Evening the 26th of October; when will be performed (never acted here) a Musical Romance, interspersed with Songs, called,

The SURRENDER OF CALAIS.

To which will be added,

THREE WEEKS AFTER MARRIAGE.

In the course of the Evening, a Variety of Singing & Recitation.

Places in the Boxes to be taken of Mr. Clarke, the Theatre—And Tickets to be had of Mr. May, at Purcell's, Troy's-lane, and of Mr. Colles, Coal-Market.

Finns Leinster Journal, 24 Oct 1795:

Mr. May most respectfully informs the ladies and gentlemen of Kilkenny and its vicinity, the benefit is fixed for Monday evening the 26th of October; when will be performed (never acted here) a musical romance, interspersed with songs, called The Surrender of Calais. To which will be added, Three Weeks After Marriage. In the course of the evening, a variety of singing and recitation. Places in the boxes to be taken of Mr. Clarke, the Theatre—And tickets to be had of Mr. May, at Purcell's, Troy's-lane, and of Mr. Colles, Coal-Market.

FOR THE BENEFIT OF
MRS. MAY & MRS. RICHARDS.

ON Friday Evening, 10th February, will be performed (not acted this Season) the much admired Comedy of

THE WEST INDIAN;

The part of *Belcour* by a young Gentleman of Belfast, being his first appearance on any Stage—*Louisa Dudley*, Mrs. RICHARDS, (her second appearance) with a Variety of other Entertainments. To which will be added, the Musical Farce of

THE TURNPIKE GATE.

Tickets and Places in the Boxes to be had of Mrs. MAY, at Mrs. FRAZER's, Ann-street; and of Mrs. RICHARDS, No. 41, Chichester-quay.

Belfast Newsletter, 7 February 1804:

For the Benefit of Mrs. May & Mrs. Richards.

On Friday evening, 10th February, will be performed (not acted this season) the much admired comedy of The West Indian; the part of Belcour by a young gentleman of Belfast, being his first appearance on any stage.—Louisa Dudley, Mrs. Richards, (her second appearance) with a variety of other entertainments. To which will be added, the musical farce of The Turnpike Gate.

Tickets and places in the boxes to be had of Mrs. May at Mrs. Frazer's, Ann-street; and of Mrs. Richards, No. 41, Chichester-quay.

THEATRE.

(By Permission of EDWARD MAY, Jun. Esq. Sovereign.)

MR MAY'S NIGHT.

Positively the last time of his performing here this Season,

ON WEDNESDAY 4TH of MAY, will be presented the Comedy of

WILD OATS:

OR,

THE STROLLING GENTLEMAN.

In the course of the evening the following Recitations
BY MR MAY.

The EPILOGUE to EVERYONE HAS HIS FAULT.

EPILOGUE TO THE DRAMATIST.

A PARAPHRASE ON SHAKESPEAR'S SEVEN AGES

BUCKS HAVE AT YE ALL.

FOOTE'S PROLOGUE TO THE "AUTHOR"

AND AN OCCASIONAL FAREWELL ADDRESS.

With the Farce of

HIGH LIFE BELOW STAIRS.

Places for the Boxes to be taken, and Tickets had, of Mr
MAY, at SURGEON ROWANS'S Castle-street.

Belfast Newsletter, 3 May 1808:

Theatre.

(By permission of Edward May, Jun. Esq. Sovereign)

Mr. May's Night.

Positively the last time of his performing here this season, on Wednesday, 4th of May, will be presented the comedy of Wild Oats; or, The Strolling Gentleman.

In the course of the evening the following recitations by **Mr. May.**

The epilogue to Everyone Has His Fault.

Epilogue to The Dramatist.

A paraphrase on Shakespear's Seven Ages

Bucks Have At Ye All

Foote's prologue to the "Author"

and an occasional farewell address.

With the farce of High Life Below Stairs.

Places for the boxes to be taken, and tickets had, of Mr. May, at Surgeon Rowans's Castle-street.